

# The Book Arts Guild of Vermont

presents



## *Wooden Covers, Mica Pages*

a workshop with book artist

**Daniel Essig**

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Developed as early as the fourth century, this Ethiopian binding style has withstood the test of time. The elegant sewing structure, combined with the use of traditional wooden covers and alternative mica pages, opens a wide range of design possibilities for both beginner and advanced bookbinders. Experience the joys of working with wood as we drill, shape, and smooth the book covers, then discover the beauty of using composite mica in combination with paper for the pages. As a final touch, we will seal the wooden covers with milk paint and a coating of wax, and add a leather closure. As time allows, Daniel will share the various features he includes in his own bindings and sculptural books.

**Dates:** July 8 - 10, 2011 (Friday, Saturday and Sunday)

**Time and Location:** 9:30 a.m. – 4:30 p.m. (times are approximate – firm times TBA). Expect three full days with a lunch break. Location TBA, but will likely be local to Burlington, VT.

**Class fee:** \$200.00

**Materials fee:** \$40.00 (includes wood covers, mica, text block, handmade papers, waxed linen thread, needles, sandpaper, steel wool, wax, milk paint, PVA bookbinding glue, dust mask, additional tools and materials needed to complete projects.)

**Registration:** Complete the attached form and send with your payment.

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To learn more about Daniel, please visit his website: [www.danielessig.com](http://www.danielessig.com)

For further information about the workshop, please contact **Jill Abilock** at [jabilock@japanlink-trans.com](mailto:jabilock@japanlink-trans.com) or 802-735-1443

# *Wooden Covers, Mica Pages*

## Registration Form

Name: \_\_\_\_\_

Street: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Would you like to be added to the Book Arts Guild of Vermont Email list? Yes  No

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Please send your completed registration form along with a check for \$240.00 made out to Book Arts Guild of Vermont to:

### **Daniel Essig Workshop**

c/o Jill Abilock  
2087 Ferry Rd.  
Charlotte, VT 05445

Spots in the workshop will be filled in the order in which the applications are received. Space is limited, so register as soon as possible! You will receive confirmation of your registration via Email. After registration, you will be sent a list of tools to bring to the workshop. The exact time and location of the workshop will be announced shortly.

### **Refund Policy:**

Cancellations made prior to 14 days before the first class will receive a refund for the full amount. Cancellations made within 7-14 days before the first class will receive a 75% refund if the spot is able to be filled from the waitlist or a 50% refund if the spot is not able to be filled. No refunds will be given for cancellations made within 6 days before the first class. Cancellations due to emergencies will be handled on an individual basis. A full refund will be given if the class is canceled by the Book Arts Guild of Vermont.